



## Key concerns in Postcolonial Studies

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### ABSTRACT

Postcolonial studies is comparatively a recent literary discourse which provides a critical outlook to read, analyse and evaluate literature. It became a prevalent and prominent area of literary studies in 1990s. As a literary discipline, it looks towards literature pragmatically and politically, focussing on its ideological and material aspects. Primarily, it scrutinizes the literary outputs during and after the European colonisation from the colonised nations of Asia, Africa and South America. It analyses the social, cultural and historical effects of the colonisation. On the one hand, it emphasizes to reread and reinterpret the literature produced by the white colonisers that was implicitly projecting the Eurocentric model of life as the standard and superior one and on the other hand, it raises the voice of protest of the colonised subject for defining their essence and self-identity during their decolonising struggle and after getting freedom from the colonial hold. The subversion of the political and cultural hegemony which was attained with the subtle means of civilising and benefiting myth of colonisation is among the key concerns of this enterprise of postcolonialism. It also deals with the substantial issues like race, ethnicity, nation, culture, language, national literature, identity etc. This paper is intended to put some light on this domain of cultural and literary studies and discuss its scope and concerns.

**KEYWORDS:** *Ideological, Coloniser, Colonised, Eurocentric, Subversion, Hegemony etc.*