



A STUDY OF HANDICRAFT UNITS WITH SPECIAL REFERENCE TO TIRUNELVELI DISTRICT

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ABSTRACT

Indian handicrafts have very ancient origin and of high quality and has a history of rich and diverse cultural tradition and among its diversity, the legacy of India's craft culture always occupies a special place owing to its beauty, dignity, form, style and aesthetics. This study is focused on two main handicraft units such as brassware and laquerware. An attempt is made to discuss the characteristics of handicraft industry, focusing on brass based metal art ware sector in Tirunelveli district.

Key Words: Brassware, handicraft, laquerware , textile