



VERSATILITY IN TAGORE'S SHORT-STORIES

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ABSTRACT

Rabindranath Tagore the great master in Literature arouses human feelings and emotions through the medium of short-stories. He is a genius in producing versatility themes in his works. He turns the readers with tears, satisfaction, laughter and many feelings. "The Hungry Stones and the Other Stories" are his collection of short-stories which deals with the human behaviour in a realistically way. 'The Hungry Stones' and 'Living or Dead?' are the stories which had mystery and paranormal elements. In the story 'Living or dead?' he gives a vivid picture of a woman who was longing to lead a happy life. At the end, he gives an oxymoron sense that "Kadambini proved that she was not dead by dying". 'The Hungry Stones' had some paranormal elements which deal with wandering souls. 'My Lord, The Baby' is a story of service and loyalty in extreme where a servant gives his own child to his master. The servant 'Raicharan' is the soul of loyalty. 'Cabuliwallah' is the story which portrays the affection of the father's towards their daughter. The narrator's heart feels for the daughter in the unknown place. 'Vision' is the story about the relationship between husband and wife. The Wife Kumo who lost her eyes because of her husband's wrong treatment and her mental struggle. 'Renunciation' is the story talks about true love which happens after marriage. Tagore here deals with the issues on caste system. The hero Hemanta renounces everything for a woman who trusted him completely. 'Once, There was a King' is a story which had some autobiographical elements. It is a story within a story. Thus, Tagore proved the world that he is a versatile genius.

Key words: Human behaviour, happy life, soul of loyalty, relationship.