Cubism in William Faulkner’s The Sound and the Fury.

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ABSTRACT

William Faulkner was an American writer and Noble Prize laureate from Oxford, Mississippi. Faulkner wrote novels, short stories, poetry, essays, and screenplays. He is principally known for his fictional Yoknapatawpha County, used in his novels and short stories. This research article entitled, “Cubism in William Faulkner’s The Sound and the Fury,” describes the artistic vision of Faulkner in writing the novel. It also focuses on Faulkner’s use of various cubistic techniques in the novel to paint the novel through words. This research paper emphasis how Faulkner use Stream of Consciousness to visualize the inner working mind of human being effectively like cubistic painting? And how is Stream of Consciousness connected with Cubism, the artistic movement. It also describes the novel’s artistic vision to show the reality of life instead of its photocopy.

Keywords: Cubism, Stream of Consciousness, Dimensions, Angles, Color, Reality, and Shapes.