Cultural Difference in Bapsi Sidhwa’s *The Crow Eater*

J. Sharmila Devi,
PhD. Research Scholar,
Department of English, Annamalai University.

Dr. G. Arputhavel Raja,
Assistant Professor,
Department of English, Annamalai University.

**ABSTRACT**

Bapsi Sidhwa is one of the prominent writers of South Asia. In her novels, she has taken up the issues of the cultural difference and the identity crisis. Culture is the most influential things to every individual from all walks of life. It has influenced people in all times and all places. Every nation or community has its own different culture and often within it, there are different cultural groups. Cultural diversity divides people into many groups, causing rift in human relationships. This paper focuses on Sidhwa’s unique perceptions of Parsee’s life as an ethnic minority, residing either in Pakistan or in India, and their sense of anxiety.

**Key Words:** Parsee ethos, Cultural difference, Expatriate experience, Identity crisis, and Victimization.