ABSTRACT

Philip Michael Ondaatje is a Canadian writer who won The Booker prize Award for The English Patient novel. The novel is based on the problems of the Second World War in Italy. The paper deals with the arrogance of war among the common people. It investigates the sufferings of different characters in the novel and how they overcome the problems of the war. Ondaatje exposes the dark side of Second World War through his characters in The English Patient. Throughout the novel, what is at matter is the quest for a redefinition of the self: Hana, Kirpal Singh, Caravaggio, and Almásy were attempt to search their identity in the war time. They want to release themselves from the violence left over by the war. Every one in the villa want to live a peaceful life but the post war area where they stayed is filled with full of bombs and bloods. Thus, the novel problematizes the difficulties of human relations and the trauma faced in the war plot.