Spatio-temporal Chronotope: A Diasporic Reading of Amy Tan’s *The Bonesetter’s Daughter*

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**ABSTRACT**

Amy Tan is one of the most important ethnic Chinese writers settled in America. Her novels mark the dilemma so natural that of the immigrant. *The Bonesetter’s Daughter* dramatically chronicles the tortured, devoted relationship between LuLing and her American-born Chinese daughter, Ruth. Diaspora in literature mainly deals with the problem of those who settle in another geographical location with the mixture of culture. Though immigrants live in the settled land for a long time, they mull over the land which they left as their own country. The present paper analyses the spatial and temporal scope of the Chinese immigrants in an alien land and shows how they assimilate into mainstream culture and create multiple identities distinctive from the identity they previously held. It also examines the issues of immigrated families’ adaption problems, crisis and cultural clashes in terms of mother-daughter relationship.

Keywords: Identity Crisis, Ethnicity, Assimilation, Immigration.