Nepali Diaspora through Female Experience: Tracing the diasporic journey of a Nepali woman in Manjushree Thapa’s *Seasons of Flight*

Sunila Gurung

Research Scholar

Department of English, Christ University, Bangalore

ABSTRACT

Nepali diasporic writings in English is a part of South-Asian studies that deserves attention. Such writings from such under-represented marginal spaces provides novel insights to the way we perceive diaspora and identity. The study is an inquiry into the Nepali diasporic identity and space through the physical and psychological journey of a third-world Nepali woman in Manjushree Thapa’s novel *Seasons of Flight*. The paper analyses the character’s development as she negotiates identity in diaspora from the third-world space of the homeland to the first-world space of the hostland. Through a textual analysis of the novel, the paper engages in issues of estranged homeland, hostile hostland, oppressive patriarchy, non-belonging and marginalisation with regard to the Nepali diaspora.

Keywords: Nepali diaspora, Nepali identity, South-Asian female migrant, Identity crisis, Marginality.