



THE NARRATIVES OF SEX AND RELIGION: A CRITICAL STUDY OF KANCHA ILAIAH'S UNTOUCHABLE GOD

U. S. Saranya

PhD Scholar (English studies)

School of Social Sciences and languages

VIT University, Vellore – 632014

ABSTRACT

A narrative is a report of the events presented to the readers in their local idiom by a narrator who may be the one who directly involved, witnessed or informed about something which he/she narrates. The narrator mainly deals with the effect or the result of an event and how the event he narrates has brought a great change in the society. The proposition of the present paper is to deal with the elements of sex and religious superiority with reference to Kancha Ilaiah's Untouchable God. As a part of the paper the realistic narratives (Dalit fiction) has been selected. The select narrative portrays the realistic facts by depicting sex, violence, caste discrimination which paved the way for the exclusion of the women in general and the Dalit women in particular. The select narrative is of high importance in dealing with the social evils like caste discrimination, gender violence the Dalit woman are subjected to experience not only by Caste-Hindus but also by their men.

Key words: narratives, sex, religion and caste discrimination.